

KATHARINA APOSTOLIDIS



FLUG

der Kraniche

7 KLAVIERSTÜCKE

Flug der Kraniche

Bewegt

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The piece is marked 'Bewegt' (moving) and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *a tempo*. The score is divided into systems, with measures numbered 5, 9, 13, and 17. Fingerings are indicated by numbers 1-5 above notes. Pedal markings 'mit Pedal' and 'rit.' (ritardando) are present. The score concludes with a final cadence in measure 20.

5 *p* mit Pedal

5 *mf* rit.

9 *p* *a tempo*

13 *mf* rit.

17 *p* *a tempo*

My Sister

Leidenschaftlich (♩ = 60)

Measures 1-15 of the piano score for 'My Sister' in D major, 4/4 time. The tempo is marked 'Leidenschaftlich' with a quarter note equal to 60 beats per minute. The score features a mix of eighth and sixteenth notes in both hands, with some triplets and slurs. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems. A large, faint watermark is visible across the page.

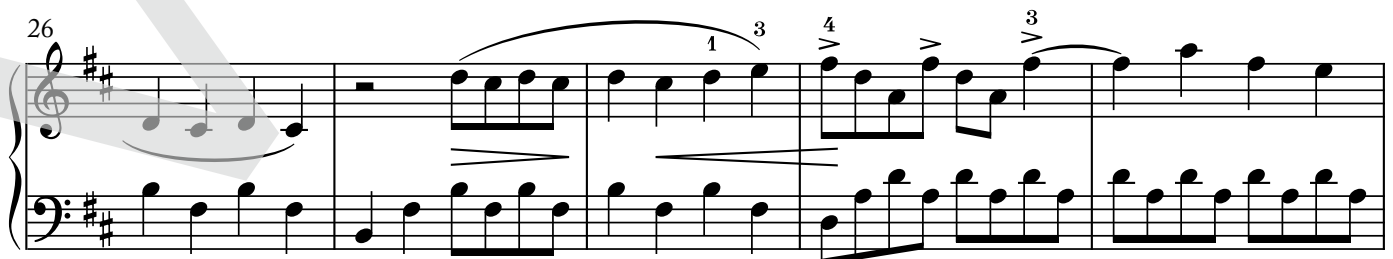
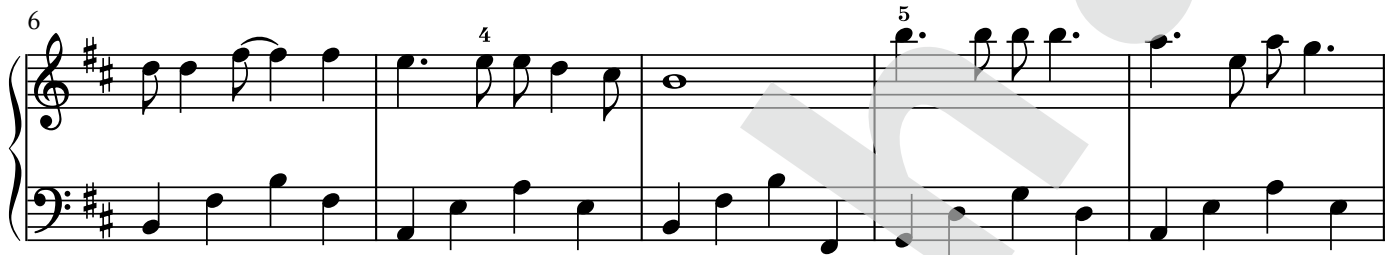
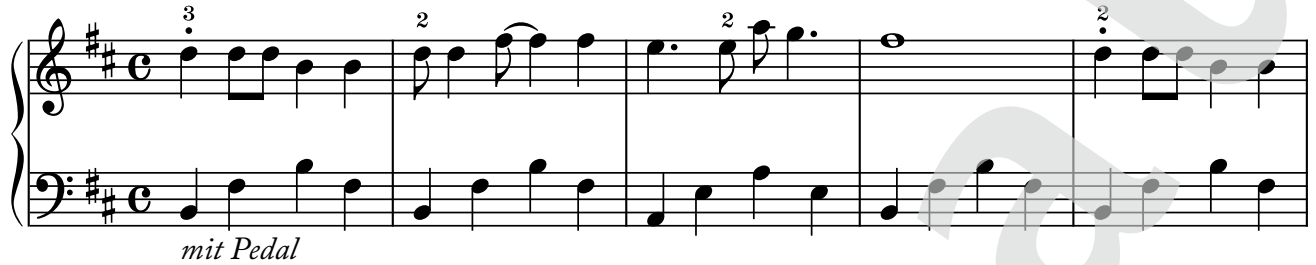
rit.

Entschlossen (♩ = 132)

Measures 16-19 of the piano score for 'My Sister'. The tempo changes to 'Entschlossen' with a quarter note equal to 132 beats per minute. The music becomes more rhythmic, featuring many sixteenth notes and triplets. A forte (*f*) dynamic marking is present in measure 17. Measure numbers 16, 17, 18, and 19 are indicated at the start of their respective systems. A large, faint watermark is visible across the page.

From The Heaven

Freudig bewegt (♩ = ca. 140)



I Have To Go

Nachdenklich (♩ = 136)

The musical score is written for piano in 3/4 time, with a tempo of 136 beats per minute. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5. A large, faint watermark 'MusicalScoreCloud.com' is visible across the page.

System 1 (Measures 1-6): The piece begins with a piano (*p*) dynamic. The bass staff has a five-finger (*5*) pedal point in the left hand. The right hand plays a series of chords and single notes, with a first finger (*1*) fingering indicated.

System 2 (Measures 7-12): The dynamic changes to mezzo-piano (*mp*). The right hand features a triplet of eighth notes in measure 8 and a first finger (*1*) fingering in measure 12.

System 3 (Measures 13-18): The right hand has a slur over measures 13-14 and a second finger (*2*) fingering in measure 15. The bass staff continues with a steady eighth-note accompaniment.

System 4 (Measures 19-24): The dynamic returns to piano (*p*). The right hand has a triplet of eighth notes in measure 19 and a first finger (*1*) fingering in measure 23.

System 5 (Measures 25-30): The dynamic changes to mezzo-piano (*mp*). The right hand has a first finger (*1*) fingering in measure 25 and a triplet of eighth notes in measure 28.

Where Are You

Weich und ruhig (♩ = 48)

Measures 1-4 of the piece. The music is in B-flat major (two flats) and common time (C). The tempo is marked 'Weich und ruhig' with a quarter note equal to 48 beats. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a first finger trill in the second measure. The left hand plays a steady accompaniment of chords.

Measures 5-8. The right hand continues the melodic development with a triplet in measure 6. The left hand maintains the chordal accompaniment.

Measures 9-12. Measure 10 includes a five-measure rest in the right hand. Measure 11 features a sforzando (*sfz*) dynamic marking. The right hand has a triplet in measure 11 and a six-measure rest in measure 12. The left hand continues with chords.

Measures 13-16. The right hand has a two-measure rest in measure 14. The left hand continues with the chordal accompaniment.

(♩ = 60)

Measures 17-20. The tempo changes to a quarter note equal to 60 beats. Measure 17 has a three-measure rest in the right hand. Measure 18 starts with a forte (*f*) dynamic. The right hand has a triplet in measure 18. The left hand changes to a more active eighth-note accompaniment.

Danke

Innig

1

p

mit Pedal

4

1

1

8

1

mf

2

12

2

2 1

16

1

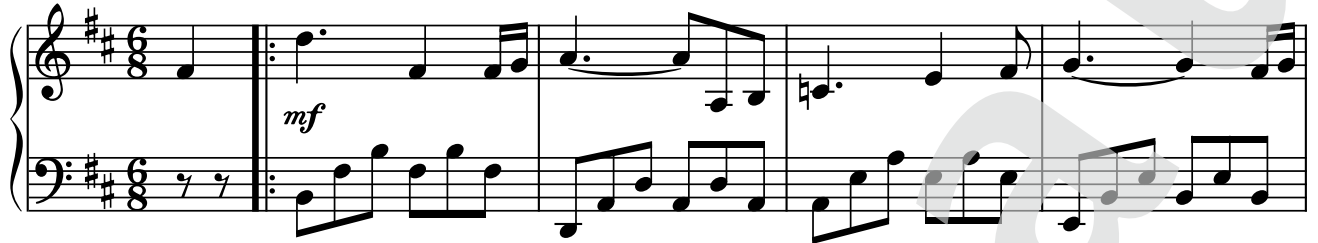
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Detailed description: The musical score is for a piece titled 'Danke' in G major (two sharps) and 6/4 time. It consists of five systems of two staves each (treble and bass clef). The first system starts with a treble clef key signature of two sharps and a 6/4 time signature. The tempo/mood is 'Innig'. The first measure of the first system has a first finger fingering (1) and a piano (*p*) dynamic. The bass line is marked 'mit Pedal'. The second system starts at measure 4. The third system starts at measure 8 and includes a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 12. The fifth system starts at measure 16 and includes a triplet of eighth notes in the bass line. The score ends with a final measure in the fifth system.

Silence

Zart (♩. = 65)



Lebenslauf

Katharina Apostolidis studierte in Lübeck Violine bei Prof. P. Munteanu (Rumänien) und Prof. A. Skwortsow (Russland) und Klavier bei Prof. Rau und M. Westendorf mit dem Abschluss Diplommusiklehrer. Seit 1980 unterrichtete sie am Hamburger Konservatorium Violinschüler und Studenten.

Ab 2003 ist sie freiberuflich als Klavier- und Violinlehrerin tätig. Sie war Mitglied bei den Kieler Philharmonikern und Hamburger Symphonikern. Auch reicht ihr musikalisches Spektrum von Jazz, Rock, Pop, internationaler Folklore bis zu afrobrasilianischem Trommeln und der Gründung einer Sambagruppe.

Publikationen

„Der Notenc clown – Violinschlüssel“, „Der Notenc clown – Bassschlüssel“ sowie „Tatiti – Der Rhythmusindianer“, eine international erfolgreiche Reihe an Mal- und Rätselbüchern zum Notenlernen für Kinder ab 5 Jahren, mit Illustrationen der Autorin. (Lizenzausgaben in Norwegen, Amerika, Spanien, Japan).

„Das magische Notenbuch Violinschlüssel“, ein Rätsel-, Spiele- und Aufgabenbuch zum Notenlernen für Kinder ab 8 Jahren, auch für den Bassschlüssel und als Bratschenausgabe.

„Buntes Geigenwunderland“ Band 1-3 inklusive CD. Geigenschule für Kinder von 5-9 Jahren mit Liedern, Spielen, und Rätseln. Zusatzbände: „Buntes Weihnachtswunderland“ und „Buntes „Liederwunderland“. (Hal Leonard Europe)

Beiträge in der Zeitschrift der ESTA (Europäischer Streicherlehrerverband)

Musikmedizinische Artikel und Vorträge zu den Auswirkungen des Beckenschiefstandes im Violinunterricht (Diagnose, Therapie, Prophylaxe)

Violinnotenrezensionen und Konzertkritiken in der Neuen Musikzeitung

Mitwirkung bei der Violinschule „Spiel Violine, Band 2“

Gedichtpublikationen (u. a. Nationalbibliothek des deutschsprachigen Gedichtes)

Als Geigerin, Textdichterin und Coverdesignerin hat sie zusammen mit ihrem Ex-Mann, dem Gitarristen und Liedermacher Nicos Apostolidis, 19 CDs herausgebracht.

2011 bis 2019 freie Mitarbeit in der Kulturredaktion im Hamburger Klönschnack.

Mehr zu Katharina Apostolidis unter: www.geigen-stunde.de